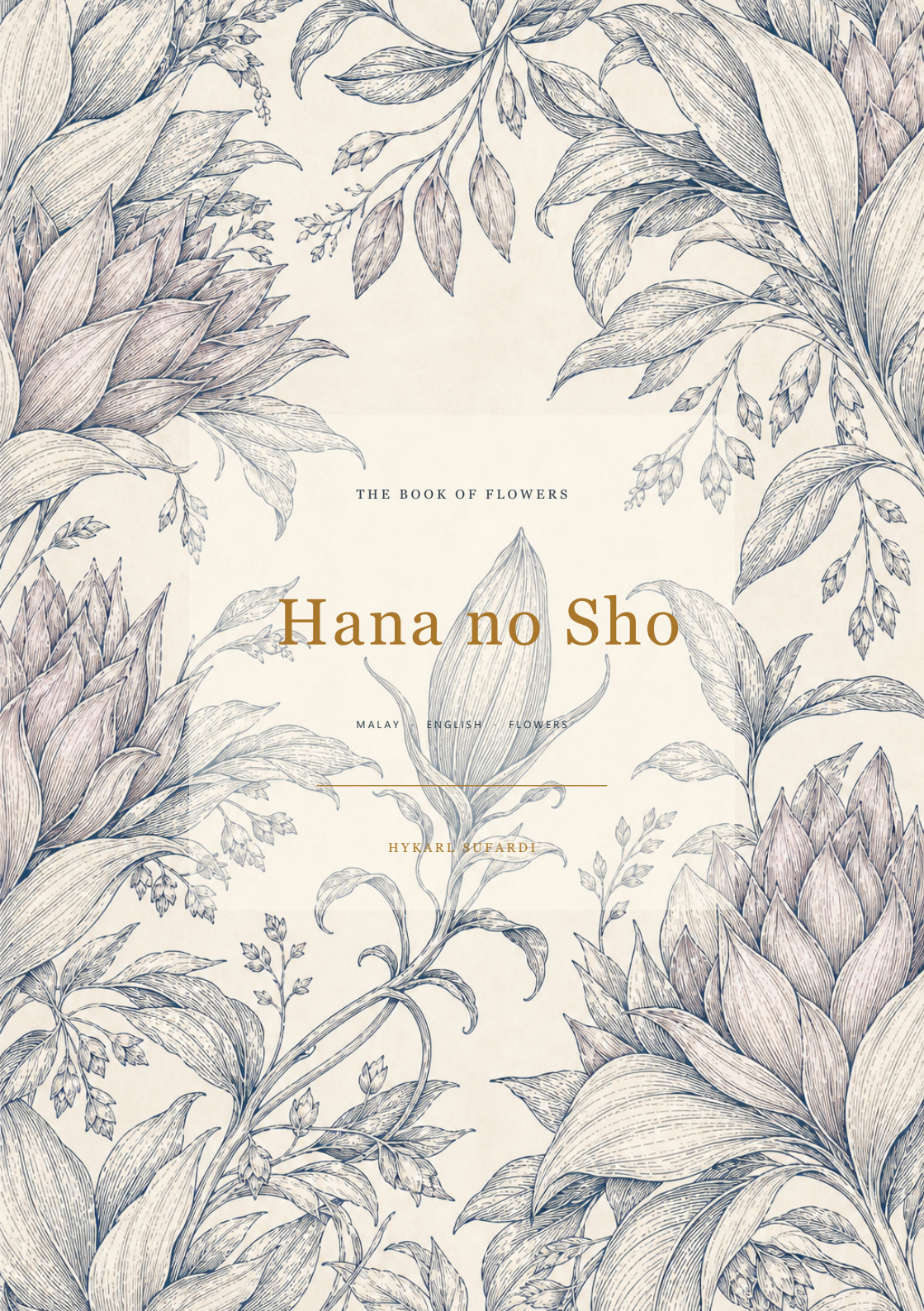


The background of the entire cover is a detailed botanical illustration in a muted blue-grey ink. It features various types of plants, including large, pointed leaves, clusters of small flowers, and long, slender stems with buds. The style is reminiscent of 19th-century scientific illustrations.

THE BOOK OF FLOWERS

Hana no Sho

MALAY · ENGLISH · FLOWERS

HYKARL SUFARDI

SEBELUM BUNGA BERCAKAP

Come closer.

Mari masuk kebun ini.

Do not solve the cover. Do not hurry to identify every star. Buka perlahan-lahan. Dengar perempuan-perempuan pentas ini bercakap, then let the flowers interrupt them.

If a page makes you laugh, laugh. Kalau satu bunga membuat you berhenti, berhenti. If the story reminds you of something you once carried, that part belongs to you.

The garden does not demand an answer before it lets you enter.